

Journal Notes Style (Chinese)

Each note should be placed uniformly after the punctuation marks. Comments don't use parentheses. Please use double quotation marks for the title of the article or book.

* Annotations for manuscripts and works are arranged in the order of name, book title, publishing city, publishing house, publishing time, and page number.

杨适：《中西人论的冲突》，北京：中国人民大学出版社，1991，第 138 页。

* When citing journals or collections of papers, use double quotation marks before them, followed by the title of the book; the year and issue number after the title of the journal do not need to be separated by commas. See below for an example:

王志耕：“聚合性与托斯涅夫斯基的复调艺术”，载《外国文学评论》2003 年第 1 期，第 111 页。

* Examples of applicable citations: After the content of the citation ends, enclose the source of the citation in parentheses. If the citation itself still has parentheses that must be used as a last resort, change the parentheses into square brackets. Examples are as follows:

根据已故的中国天主教历史学家方豪神父的研究，徐光启、李之藻和杨廷筠三人都曾在北京和利玛窦有过交往。（参见方豪：《中国天主教史人物传》，上海：天主教上海教区光启社，2003 年，第 82 页。）

* If the article has an author and a translator, the author should be placed before the title of the book, and the translator should be placed after the title. See below for an example:

[法] 保罗·利科：《解释的冲突》，莫伟民译，北京：商务印书馆，2008 年，第 555 页。

* If there are two or more authors or translators, please use a comma in between. See below for an example:

[英] 麦格拉思：《基督教概论》，马树林、孙毅译，北京：北京大学出版社，2003 年，第 126 页。

* The use of the same note as above is limited to the same page. If a new page is opened, the first note cannot be used as above.